

Fairy Dance

DANSE FÉERIQUE

FOR THE PIANO

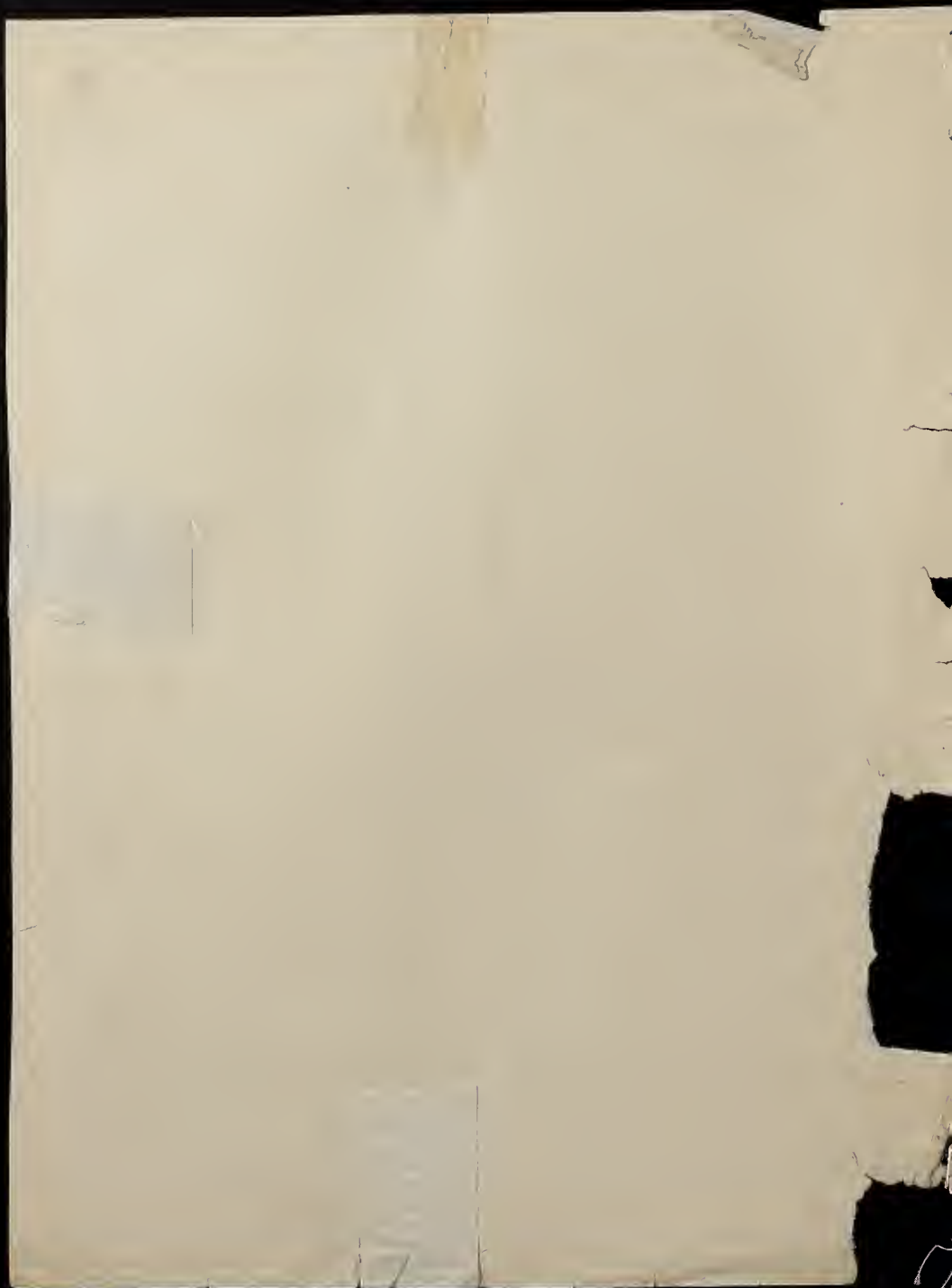
.. BY ..

David Dick Slater

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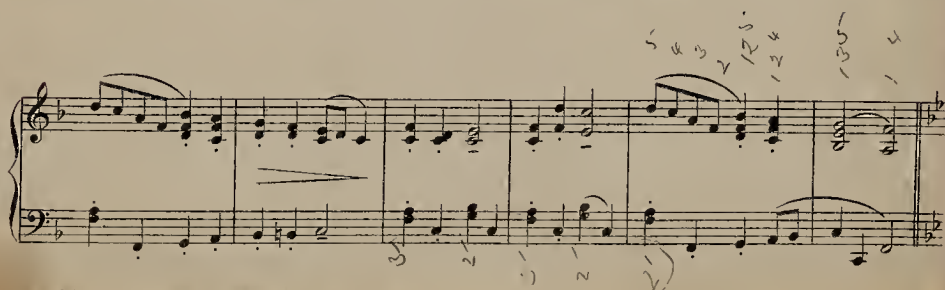
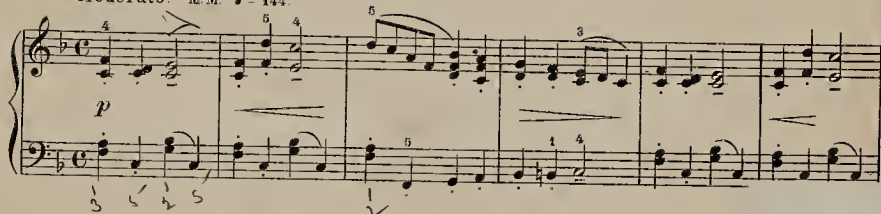


FAIRY DANCE.

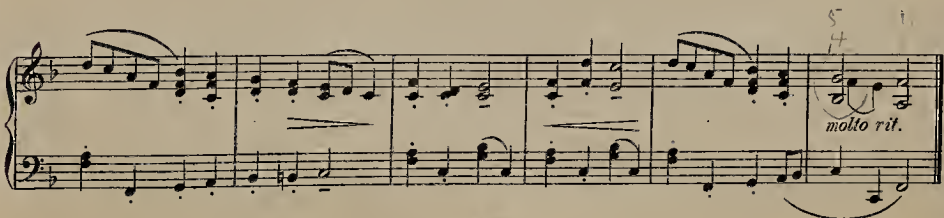
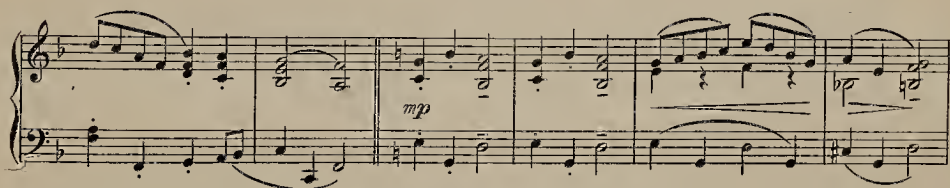
Danse Féérique

DAVID DICK SLATER.

Moderato. M.M. $\text{♩} = 144$



Handwritten musical score for "The Rose Tree" by J. S. Ziegl. The score is written on ten systems of grand staves (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings like "mp" (mezzo-piano) and "f" (forte). There are also handwritten annotations in pencil, including fingerings, slurs, and the word "Sep." (separate). The manuscript is on aged, slightly yellowed paper.



NOCTURNE.

DAVID DICK SLATER.

Andante cantabile. M.M. $\text{♩} = 108$.

PIANO.

The musical score is written for piano and consists of five systems. The first system begins with a treble staff and a bass staff. The treble staff has a key signature of one flat (F major) and a 3/4 time signature. The bass staff has a key signature of one flat and a 3/4 time signature. The first system is marked 'PIANO' and includes a dynamic marking 'p'. The second system is marked 'p' and includes a dynamic marking 'pp'. The third system is marked 'pp' and includes a dynamic marking 'mp'. The fourth system is marked 'poco rit' and includes a dynamic marking 'a tempo'. The fifth system is marked 'a tempo' and includes a dynamic marking 'rall'.

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First system of musical notation. Treble and bass staves. Treble staff has a first ending bracket over the first two measures. Dynamics: *ff* (fortissimo) and *mp* (mezzo-piano). A fermata is placed over the final measure.

R. H.

Second system of musical notation. Treble and bass staves. Treble staff has a first ending bracket over the first two measures. Dynamics: *f* (forte) and *mp* (mezzo-piano). A fermata is placed over the final measure.

R. H.

Third system of musical notation. Treble and bass staves. Treble staff has a first ending bracket over the first two measures. Dynamics: *f* (forte) and *ff* (fortissimo). A fermata is placed over the final measure.

Fourth system of musical notation. Treble and bass staves. Treble staff has a first ending bracket over the first two measures. Dynamics: *mf* (mezzo-forte), *f* (forte), and *f* (forte). A fermata is placed over the final measure.

Fifth system of musical notation. Treble and bass staves. Treble staff has a first ending bracket over the first two measures. Dynamics: *cresc. molto* (crescendo molto), *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *a tempo*, and *ff* (fortissimo). A fermata is placed over the final measure.

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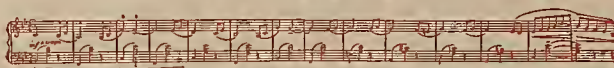
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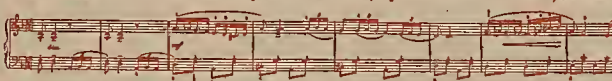
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